

The diagram illustrates a network of relationships between several individuals. The connections are as follows:

- Guy SPIELMAN** (45-25 (20m)) is connected to **Victor VO** (45-23 (20m)).
- Remus MATE** (33-32 (20m)) is connected to **Guy SPIELMAN** (24-21 (20m)).
- James SPALDING** (24-21 (20m)) is connected to **Guy SPIELMAN** (24-21 (20m)).
- Michael PHAM** (51-42 (20m)) is connected to **Isaac BELL HERBERT** (24-52 (20m)).
- PHILLIP CHANT** (24-52 (20m)) is connected to **Isaac BELL HERBERT** (24-52 (20m)).
- Ned HARRISON** (23-40 (20m)) is connected to **Isaac BELL HERBERT** (24-52 (20m)).
- Isaac BELL HERBERT** (24-52 (20m)) is connected to **Guy SPIELMAN** (24-21 (20m)).
- Remus MATE** (38-39 (20m)) is connected to **Michael PHAM** (38-39 (20m)).
- Michael PHAM** (38-39 (20m)) is connected to **Victor VO** (33-35 (20m)).
- Victor VO** (33-35 (20m)) is connected to **James SPALDING** (47-22 (20m)).
- James SPALDING** (47-22 (20m)) is connected to **PHILLIP CHANT** (30-45 (20m)).
- PHILLIP CHANT** (30-45 (20m)) is connected to **Ned HARRISON** (30-45 (20m)).
- Ned HARRISON** (30-45 (20m)) is connected to **Victor VO** (44-40 (20m)).
- Victor VO** (44-40 (20m)) is connected to **PHILLIP CHANT** (44-40 (20m)).